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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

TALKS ON THE MUSEUM
COLLECTIONS FOR
TEACHERS

DURING the coming year the Museum Instructor will give three courses of talks on the Museum collections to teachers in the public schools. The talks will be given in the galleries before the objects, that they may be studied at first hand.

Tickets to the talks will be issued to teachers of New York separately in the order in which the applications are received, up to thirty for any one group. Extra appointments will be made if necessary. Teachers may secure tickets for an entire course or for separate appointments, but are asked to indicate this in applying for tickets.

The first of these courses, for teachers in the elementary schools, is intended to present material in such form as to make it directly available for use with children. Suggestions and methods of approach will be given for teachers bringing classes afterwards to see the objects or using photographs of them in the class room. The dates and subjects of the talks are:

- Oct. 14: Life and Customs in Early Egypt.
" 21: The Parthenon (including myths and customs as seen in its sculpture and in the Greek vases).
" 28: A Roman House.
Nov. 4: A Mediaeval Knight, His Castle Furnishings and His Armor.
" 11: The Holland of our Dutch Settlers.
" 18: Portraits and Furniture of Colonial Days.

The second course will consist of general talks on the collections for high school teachers. The aim of this course is to help teachers, especially those of history and of literature, to know the material at their disposal and to aid in its selection for class use. It will consist of an intimate study of the objects in the galleries, under the direction of Miss Fenton. The dates and subjects of these talks are:

- Oct. 16: Egypt.

- Oct. 23: Greece.
" 30: Rome.
Nov. 6: Middle Ages.
" 13: Renaissance: Architecture and Sculpture.
" 20: Renaissance: Painting and Minor Arts.
Dec. 4 and 11: Modern Painting.
" 18: Modern Sculpture.

The third course, for high school teachers, will be devoted to the study of painting. The object of this course is not only a study of selected Schools and Masters of Painting as illustrated in the Museum Galleries, but a study of the paintings in relation to history and literature. These will be taken up in the following order:

- Feb. 19: Renaissance, Italian.
" 26: 17th century, Dutch and Flemish.
Mar. 5: 18th century, English.
" 12: 19th century, French.
" 19: Early American.
" 26: Contemporary.

The names and school addresses of those wishing to join these courses should be sent on or before October 4, 1913, or February 7, 1914, to the Assistant Secretary at the Museum.

THE NEW CLASS ROOMS

WITH the completion of the new north wing, the Museum comes into possession of two large class rooms, which will take the place of the old one. One of these rooms, is arranged with tables, easels, blackboards, etc., for the use of classes and groups of people who may wish to sit down for the purpose of sketching, or studying objects from the collection, or from books and photographs which will be brought here.

The larger room seats two hundred people, but it can be opened into the smaller one by means of folding doors, thus increasing its seating capacity to three hundred. In it a new and improved stereopticon lantern, with reflectoscope attachment, has been installed.

The entrance to these rooms for classes is at Fifth Avenue and Eighty-third Street.